



This image of *Nathaniel Wright*, built in April 1854 for an Ohio railroad by the Cincinnati Locomotive Works, is a good example of the plainer style of lithography done with two colors of gray and an overall tint color. Lithograph by Middleton, Wallace & Co., Cincinnati. Size: about 19 x 27".



This image, one of the last locomotive lithographs from Hinkley & Williams, shows the highest level of artistic rendering and color for this kind of advertising. Lithograph by New England Lithograph Co., Boston, around 1869. Size: about 16 x 25".